

The 1958 Pop Hit by the CHORDETTES

Lollipop

For SSA* and Piano

Performance Time: Approx. 2:00

Arranged by
ROGER EMERSON

Words and Music by BEVERLY ROSS
and JULIUS DIXON

Easy Shuffle (♩ = ca. 144) (♩ & ♩ = ♩³)

B♭ Gm Cm7 F B♭ Gm

Piano *mf*

Soprano I * > [5] Snaps: /

Soprano II (pop) > *mf* /

Alto (pop) > (pop) /

Cm7 *g* F [5] (a cappella preferred)

Lo - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

mf /

Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, —

mf Lol - li - pop, lol - li - pop, oh, —

* Sound made by popping finger out of closed mouth.

ShowTrax Cassette also available

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end snaps

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

N.C.

13 §

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

13 § Bb Gm Cm7 F Bb Gm

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,

Cm7 F Bb Gm Cm7 F

21

lol - li - pop. (pop)

lol - li - pop. (pop)

lol - li - pop. (pop)

1. Call my ba - by lol - li - pop,
2. Cra - zy way he thrills - a me,

1. Call my ba - by lol - li - pop,
2. Cra - zy way he thrills - a me,

1. Call my ba - by lol - li - pop,
2. Cra - zy way he thrills - a me,

Bb N.C.

21 Bb Eb6

tell you why, his kiss is sweet-er than an ap - ple pie. —
tell you why, just like - a light - ning — from the sky. —

tell you why, his kiss is sweet-er than an ap - ple pie. —
tell you why, just like - a light - ning — from the sky. —

tell you why, his kiss is sweet-er than an ap - ple pie. —
tell you why, just like - a light - ning — from the sky. —

Bb Eb6 Bb Eb6 F

And when he does his sha - ky rock - in' dance, man, I have - n't got a chance. }
He loves to kiss me till I can't see straight. _ gee, my lol - li - pop is great. }

And when he does his sha - ky rock - in' dance, man, I have - n't got a chance. }
He loves to kiss me till I can't see straight. _ gee, my lol - li - pop is great. }

And when he does his sha - ky rock - in' dance, man, I have - n't got a chance. }
He loves to kiss me till I can't see straight. _ gee, my lol - li - pop is great. }

Bb Eb6 Bb Eb6 Bb/F F7/A Bb

29

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

I call him Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li,

F7 Eb/F F7 29 Bb Gm Cm7 F

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop. lol - li - pop, oh, —

Bb Gm Cm7 F Bb Gm

To Coda ⊕

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

— lol - li, lol - li, lol - li, lol - li - pop. (pop)

Cm7 F To Coda ⊕ Bb N.C.

37

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

Sweet - er than can - dy on a stick, - huck - le - ber - ry, cher - ry or li -

37 Eb Bb Eb

(h)me; - If you had a chance, he'd be your pick, - but

(h)me; - If you had a chance, he'd be your pick, - but

(h)me; - If you had a chance, he'd be your pick, - but

Bb Eb

D.S. al Coda (to ms. 13)

lol - li - pop is mine.

lol - li - pop is mine.

lol - li - pop is mine.

F Cm7 F Eb/F F6 Eb6/F

D.S. al Coda (to ms. 13)

⊕ CODA

lol - li - pop a lol - li - pop! *cresc.*

lol - li - pop a lol - li - pop! *cresc.*

lol - li - pop a lol - li - pop! *cresc.*

Bb G7 *cresc.*

47 Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,

47 C Am Dm7 G C Am

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

lol - li, lol - li, lol - li, lol - li - pop. (pop)

Dm7 G C N.C.

53 Snaps:

Musical notation for the first system. It features three staves: a vocal line with lyrics, a piano line with a melody, and a bass line. The tempo is marked *mf*. The lyrics are: "Lol - li - pop, lol - li - pop, oh, Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,"

53

(a cappella preferred)

Piano accompaniment for the second system, consisting of a treble and bass staff. The tempo is marked *mf*.

Musical notation for the third system. It features four staves: two vocal lines with lyrics, a piano line with a melody, and a bass line. The tempo is marked *mf*. The lyrics are: "lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,"

Musical notation for the fourth system. It features four staves: three vocal lines with lyrics and a piano line with a melody. The tempo is marked *mf*. The lyrics are: "lol - li - pop, a lol - li - pop! (pop) lol - li - pop, a lol - li - pop! (pop) lol - li - pop, a lol - li - pop! (pop)"

LOLLIPOP — SSA



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